

DeHart

Linda DeHart

ARTIST STATEMENT

10 Dana Street #305
Cambridge, MA 02138
617-354-8916
www.DeHartArt.com

When my attention is immersed in the present moment,
I paint until I feel total love for what has emerged.

What I see, what I do, and what I know are one.

Impulse and pigment, inner and outer, are one.

The beauty within the colors opens an essential door,
and I dance to Love as the music,
and everything else is rhythm made manifest.

It is a place of longing brought home in my heart.





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ARTIST HISTORY

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Color has shown me the way — I have been able to share my understanding of its power in many venues. Over the past 45 years, I have created large scale original works of art for custom commissions in a variety of forms:

- Appliqued Tapestries
- Handmade Paper Sculptures
- Aerial Sculptures
- Graphic Wall Paintings
- Silk Paintings
- Art-To-Wear Collections of Hand Painted Silks
- Water-based media paintings and collages

All my pieces are unique, never reproduced beyond the original.

Always, in each venue, I invite the viewer/participant to go beyond the focus of the object into the experience of the whole space — to be conscious of the art in relation to the space it is in — how we experience ourselves in that space because of the art.

In 2003, I found that watercolor pigments matched the spontaneity of my spirit. I like the “in the moment” response of the medium. It is fluid. I use a lot of color, mixing it on the paper and creating many different layers and thicknesses for the results I want. With the use of watercolor pigment and gouache, I am able to create a combination of transparency, opaque and impasto to maximize atmospheres and land masses. I work with all colors except black.

My paintings do not come from an idea — I prefer to express a feeling of rhythm with lots of color. I get fascinated by something and keep exploring that direction until I love what has emerged on the paper.

My overall passion is to create art that carries the viewer beyond the object — to a place of inner transformation through the power of color.





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RESUME

10 Dana Street #305
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- 2003 - Present Paintings on paper with water-based media.
1989 - Present Painting on silk; art-to-wear collections, and environmental silk paintings.
1981-1986 Developed curriculum & taught **Art for Interiors** at the Boston Architectural Center (BAC)
1973 - 1991 Artist/Owner of DeHart Design Studio, Watertown, MA
1961-1973 Fashion and Textile Designer for Boston and NY manufacturers
(Garland Sweaters, Seaton Hall, Century Sportswear)

CUSTOM CORPORATE INSTALLATIONS

Consults, design, fabricate, and install large scale Appliqued Tapestries.
Monumental atrium Aerial Sculptures.
Large scale Handmade Paper Sculptures.
Coordinates total artistic and graphic environments.

SELECTED EXHIBITIONS

- 1981 Society of Arts and Crafts, Boston, MA
Visions/Ambience
1980 Hyatt Regency, Cambridge, MA
Multi-Dimensions
1975 Ann Addison Gallery, New York, NY
1974 Boston City Hall Gallery, Boston, MA

SELECTED COMMISSIONS

IBM Showcase, New York City (tapestries)
Price Waterhouse, Boston, MA (5 tapestries)
Red Sea Palace, Jeddah, Saudi Arabia (8 tapestries)
Portland Public Library, Portland, ME (ribbon banner)
Middlebury College, Middlebury, VT (acoustical banners)
Hyatt Regency, Cambridge, MA (7 story aerial sculpture)
The Grand Hyatt, New York City, NYC (paper sculptures)
Digital Equipment Corporation, Nashua, NH (tapestry)
Digital Equipment Corporation, Hudson, MA (4 story aerial)
Bank of Boston, Canton, MA (aerials in 13 areas)
The Rouse Company, Gallery at Commuter Rail Center, Philadelphia, PA,
(city block long, 7 story high aerial)
American Cable Systems, Beverly, MA
(tapestry, 14 suspended paper sculptures, wall sculptures, graphic paintings)

EDUCATION

- 1961 Rhode Island School of Design, BFA